

CRITICS' PICKS

CURRENT PAST

New York

- * Mountain River Jump!
- * Pauline Boudry / Renate Lorenz
- * Miranda Gillies and George Herms
- * "Sites of Knowledge"
- * Lex Brown
- * Kameelah Janan Rasheed
- * Wendy Red Star
- * Lissa Rivera
- * "Stranger Things"
- * Jibade-Khalil Huffman
- * Maira Kalman
- * Ellen Berkenblit
- * "Body, Self, Society: Chinese Performance Photography of the 1990s"
- * Maureen Gallace
- * Marguerite Humeau
- * "El Helicoide: From Mall to Prison"
- * Elaine Cameron-Weir
- * "Making Space: Women Artists and Postwar Abstraction"
- * "The Arcades: Contemporary Art and Walter Benjamin"

Los Angeles

- * "Blue Danube"
- * An Te Liu
- * "Blackout"
- * Sabrina Gschwandtner
- * Rosha Yaghmai
- * Bernadette Corporation
- * Oliver Payne and Keiichi Tanaami
- * Al Loving
- * Camille Blatrix
- * Lauren Greenfield
- * "Maven of Modernism"

Baltimore

- * Adam Pendleton

Berkeley

- * Sam Contis

Chicago

- * Zhang Peili

Dallas

- * Roni Horn

Denver

- * "Mi Tierra: Contemporary Artists Explore Place"

Houston

- * "Between Land and Sea:"

Los Angeles

"I can call this progress to halt"

LOS ANGELES CONTEMPORARY EXHIBITIONS (LACE)
6522 Hollywood Boulevard
March 8, 2017–April 23, 2017

What is the role of the visual in political turmoil—to be propaganda, or a history lesson? Is it an intermediary between perpetrator and victim, or does it serve as a reminder of the past persisting in the present? The videos, images, installations, performances, and discussions that make up "I can call this progress to halt" seem to argue that there has been movement but no certain advancement—steps taken, but in indeterminable directions. Georgia Sagri's installation *Sunday Stroll*, 2016, smells of hot glue, eliciting a nostalgia that contrasts with the pictures of violence loosely placed on overhead projectors, which will be replaced by more of the same throughout the duration of the show. Michelle Dizon's three-channel video installation *Civil Society*, 2008, places the Watts riots of 1965 beside the Paris revolts of 2005, to declare that civil conflict is not a foreign phenomenon and that it remains durable over time.

Yet there is egress. In Rosalind Nashashibi's live-action and animated film *Electrical Gaza*, 2015, a trio of men sit in a living room. One of the men methodically, almost meditatively, smashes and folds falafel into a pita, reminding the viewer that during upheaval, stopping to feed ourselves can be a start. The sprawling content of this exhibition requires a lingering gait, in order to absorb the causes and effects of the looping story of sites and people under siege. By enduring this, we might then be able to pivot away.

— Meg Whiteford



View of "I can call this progress to halt," 2017. From left: Michelle Dizon, *Civil Society*, 2008; Rosalind Nashashibi, *Electrical Gaza*, 2015.

f t g+ r p e PERMALINK COMMENTS PRINT

< return to current picks

STEPHEN FRIEDMAN GALLERY

David Zwirner
New York London

GLADSTONE GALLERY

Rüdiger Schöttle

Xavier Hufkens

CATRIONA JEFFRIES



PAULA COOPER GALLERY

MAUREEN PALEY

PERROTIN

Galerie Buchholz

CHEIM & READ

Artists of the Coenties Slip”

Milwaukee

* Paul Druecke

Oakland

* Tosha Stimage

London

* Benedict Drew

* Ron Nagle

* Sigrid Holmwood

Nottingham

* Lara Favaretto

Paris

* Kaye Donachie

* Chiharu Shiota

* “Cholet–New York”

Berlin

* Michel Majerus

* Shirana Shahbazi

* Adrian Piper

Frankfurt

* Lena Henke

* Arne Schmitt

Milan

* Pae White

* Mirosław Bałka

Rome

* Domenico Mangano and Marieke van Rooy

* Yoko Ono and Claire Tabouret

Naples

* Haim Steinbach

* Tadashi Kawamata

Reggio Emilia

* Krištof Kintera

Venice

* “Philip Guston and the Poets”

Zurich

* “Turn The Puppets Loose”

* Flannery Silva

Bern

* Tilo Steireif

Vienna

* Martin Beck

Copenhagen

* Sarah Sze

Humblebæk

* Tal R

Barcelona

* Akram Zaatari

Madrid

* Elena Alonso

Gothenburg

* Klas Eriksson

Hong Kong

* Taryn Simon

Mumbai

Gavin

LESLIE
TONKONOW
ARTWORKS +
PROJECTS

THE
BOX

Anton Kern
Gallery

team

HAINES
GALLERY

MARIANNE
BOESKY
GALLERY

* Praneet Soi

New Delhi

* “Stretched Terrains”

Taipei

* Joyce Ho

Bar'am

* Etti Abergel

Dubai

* “Ghosting of Beings and Worlds”

Sydney

* Angelica Mesiti

Buenos Aires

* Hugo Aveta

São Paulo

* Ricardo Basbaum

* Guilherme Vaz

Read
DISPATCH

Artforum's
weekly news
digest

Read
DISPATCH

Artforum's
weekly news
digest

NEWS | DIARY | **FILM**

Newest Entries

- * Sarah Nicole Prickett on Episodes 6 & 7 of *Twin Peaks: The Return*
- * Tony Pipolo on Pacho Velez and Sierra Pettengill's *The Reagan Show*
- * Travis Jeppesen at the 18th Jeonju International Film Festival
- * Amy Taubin on Jim McKay's *En el Séptimo Día*
- * Nick Pinkerton on “Simian Vérité” at Anthology Film Archives
- * Andrew Hultkrans on *Scum*

