
Drowning and swallowing this text

ABOUT THE ARTISTS

Math Bass (1981) is an artist living and working in Los Angeles. Recent solo and two-person exhibitions include: Overduin & Co., Los Angeles (upcoming); *Newz!*, Michael Jon Gallery, Miami, 2014; *And then the words came out*, with Laeh Glenn, Artist Curated Projects, Los Angeles, 2014. Group exhibitions include Laurel Gitten, New York, 2014; *CULM*, Night Gallery, Los Angeles, 2013; *B.B.S.Q.*, WallSpace, New York, 2013; *Made in LA*, The Hammer Museum, Los Angeles, 2012. Bass holds an MFA from UCLA and a BA from Hampshire College in Amherst.

A.K. Burns (1975) is an artist who lives and works in New York. In 2008, she co-founded the artists activist group Working Artists and the Greater Economy (W.A.G.E.), and is currently on the group's Board of Directors. Burns was also co-founder and editor of *RANDY*, an annual trans-feminist arts magazine from 2009-2013. The feature-length socio-sexual video portrait, *Community Action Center* made in collaboration with A.L. Steiner was first shown at Taxter & Spengemann, New York in 2010. The work has screened internationally at venues such as the Tate Modern, London; MoMA, New York; Göteborgs Konsthall, Sweden. Recent single and two-person shows include *Ending with a Fugue*, Callicoon Fine Arts, New York, 2013; Haim Steinbach, The Artists Institute, New York, 2013. Group shows include *You never look at me from the place from which I see you*, Sculpture Center, New York, 2012; *Detouched*, Project Arts Centre, Dublin, 2013. Burns received an MFA from The Milton Avery School of Art at Bard College, New York.

Ana Hoffner (1980) is an artist, theorist, performer and mentor based in Vienna. She teaches as a Senior Lecturer and is a researcher for the PhD in Practice Program at the Academy of Fine Arts Vienna. Recent exhibitions include ... *Was ist Kunst?... Resuming a Fragmented History*, Künstlerhaus Graz, Graz, 2013; *Up till now - Wiedervorlagen historischer Performances und Aktionskunst aus der DDR*, Galerie für zeitgenössische Kunst, Leipzig, 2013; *History Lessons* mumok Kino, Vienna, 2012; *Wisdom of shadow*, 4th Sinop International Biennial, Sinop, 2012; *Critical Voices*, Platform 3 München und Künstlerhaus, Stuttgart, 2012.

Joan Jonas (1936) is an acclaimed multi-media performance artist, and a major figure in video art, living and working in New York. Retrospectives include *Joan Jonas: Five Works*, Queens Museum of Art, New York, 2004. Other major retrospectives include at the Stedelijk Museum, Amsterdam; Van Abbemuseum, Eindhoven; and Stadtsgalerie Stuttgart, Stuttgart. In 2005, Jonas presented *The Shape, the Scent, the Feel of Things*, a site-specific, five-channel video installation at Dia:Beacon, New York, which traveled in 2007 to Castello di Rivoli Museo d'Arte Contemporanea, Torino; Rosamund Felsen Gallery, Los Angeles, and Yvon Lambert Gallery, New York. Group exhibitions include the Whitney Biennial, New York; The Museum of Modern Art, New York; Institute of Contemporary Art, Philadelphia; Museum of Contemporary Art, Los Angeles; Documentas 5, 6, 8, and 11 in Kassel, Germany; P.S.1 Contemporary Art Center, New York. Since 2000 Jonas has taught at Massachusetts Institute of Technology in Cambridge.

Tala Madani (1981) is an artist living and working in Los Angeles. Recent solo exhibitions include: *Tala Madani*, Nottingham Contemporary, Nottingham, 2014; *Rip Image*, Moderna Museet Malmö & Stockholm, 2013; *The Jinn*, Stedelijk Museum Bureau, Amsterdam, 2011; *Manual Man*, Pilar Corrias, London, 2011. Recent group exhibitions include: *PLAY! Recapturing the Radical Imagination*, Göteborg Biennial, Göteborg, 2013; *The Future Generation Art Prize*, Venice, 2013; *New works 13.1*, Artpace, San Antonio, 2013; *He disappeared into complete silence; rereading a single artwork by Louise Bourgeois*, Museum De Hallen, Amsterdam, 2011; *Speech Matters*, Danish Pavilion at the 54th International Art Exhibition, Venice Biennial, 2011; *The Great New York*, P.S. 1 MoMA, New York, 2010. Madani was awarded the Catherine Doctorow Prize for Contemporary Painting, 2013 and shortlisted for the Future Generation Art Prize, Pinchuk Art Centre, 2012. Madani received an MFA from Yale University School of Art.

MPA (1980) is an exhibitionist following a living art practice, based in New York, and presently living in Twenty-nine Palms, CA. Her work has been viewed at large in New York by The Swiss Institute, Whitney Museum of American Art, Leo Koenig Inc., Art in General, The Kitchen, Larissa Goldston Gallery, Higher Pictures Gallery, and Movement Research, and internationally at Zendai MOMA in Shanghai, Museo de Arte Contemporaneo de Oaxaca in Mexico, the Stedelijk Museum and Stroom Den Hague in the Netherlands. MPA is a recipient of the Foundation for Contemporary Arts Grants to Artist Award 2013.

Virginia Poundstone (1977) is an artist living and working in New York. She has been exhibited at numerous galleries and institutions including Locust Projects, Miami; KANSAS gallery, New York; Cleopatra's, New York; Tanya Bonakdar Gallery, New York; Rachel Uffner Gallery, New York; Sculpture Center, New York; and Night Gallery, Los Angeles. She was recently awarded The Howard Foundation Fellowship and is the Agnes Varis Visiting Artist at Urban Glass.

Laure Prouvost (1978) is an artist currently living and working in London. She is the 2013 Turner Prize recipient, nominated for the exhibition *Farfromwords* at Whitechapel Gallery, London, 2013, and the film installation *Wanteee*,

as part of *Schwitters's in Britain*, Tate Britain, London, 2013. Solo exhibitions include *For Forgetting*, The New Museum, New York, 2014. Recent exhibitions include *The Assistants*, David Kordansky Gallery, Los Angeles, 2013; *Reflexion und Einfühlung*, KAI 10, Arthema Foundation, Dusseldorf, 2012; Soundworks, ICA, London, 2012; *Time Again*, Sculpture Center, New York, 2011. She has screened work in film festivals internationally and was the recipient of the Principal Prize at both the 56th and 57th Oberhausen Film Festivals.

Mounira Al Solh (1978) is an artist living and working in Beirut and Amsterdam. Solo exhibitions include Sfeir-Semler Gallery, Beirut, 2012; Kunsthalle Lisbon, Portugal, and Art in General, New York, 2012. Group shows include Home Works 6, Beirut, 2013; The New Museum, NY, 2012; Haus Der Kunst, Munich, 2010; Manifesta 8, Murcia, 2010; The Guild Art Gallery, Mumbai, 2010; Stedelijk Museum Bureau, Amsterdam, 2011; Al Riwaq Art Space, Manama, Bahrain, 2010; the Galerie Nord, Kunstverein Tiergarten, Berlin; and the 11th International Istanbul Biennial in 2009. Her video *Rawane's Song* received the 2007 jury prize at VideoBrasil, and the video installation *As If I Don't Fit There* was part of the first Lebanese Pavilion at the Venice Biennale in 2007. Mounira Al Solh studied painting at the Lebanese University in Beirut and Fine Arts at the Gerrit Rietveld Academy in Amsterdam, where she was also resident at the Rijksakademie between 2006 and 2008.

Jill Spector (1976) is an artist based in Los Angeles. Her sculptures and collages were part of The Hammer Museum's *Made in LA*, Los Angeles, 2012. She has exhibited at Kunsthau Graz, Graz; Pinakothek der Moderne and Nationaltheater, Munich; and the Torrance Art Museum, Torrance. Her work has also been included in the cookbook *Valeria Napoleone's Catalog of Exquisite Recipes*, Koenig Books, London. She received a MFA from Art Center College of Design and BFA from Syracuse University's School of Visual and Performing Arts, Syracuse.

Lawrence Weiner (1942) is an artist currently living in New York. Weiner is a key figure in Conceptual Art. In 2007-2008, Weiner was honored with a 40-year retrospective of his work, entitled *Lawrence Weiner: AS FAR AS THE EYE CAN SEE* at the Whitney Museum in New York and the MoCA in Los Angeles. He has received numerous grants and awards, including the Skowhegan Medal for Painting/Conceptual Art; Wolfgang Hahn Prize, Ludwig Museum, Cologne; the John Simon Guggenheim Fellowship, and the National Endowment for the Arts Fellowship. Recent solo exhibitions include the Kunstmuseum Wolfsburg, Germany; Institute of Contemporary Art, London; Dia Center for the Arts, New York; Musée d'Art Contemporain, Bordeaux; Walker Art Center, Minneapolis; Philadelphia Museum of Art; and Museum Ludwig, Cologne, Germany. His work has been included in major group exhibitions, including Documenta in Kassel, and the Venice Biennial.

The--family is organized by Wojciech Kosma (1981) who lives and works in Berlin. *The--family* consists of collaborators who relate to one another transparently and intimately in an ongoing performative practice that creates a collective reality – at times theatrical, yet hardly staged. Recent performances include *When we lay on difference part 2*, Transmission, Glasgow, 2014; *Heads*, Mutuo, Barcelona, 2014; *Love-Tripping*, Bold Tendencies, London, 2013; *To celebrate the hell out of them...* Kamm Gallery, Berlin, 2013.

ABOUT THE CURATORS

Shoghig Halajian (1981) is a Los Angeles-based curator and the Exhibitions & Operations Manager at LACE. She serves on Human Resources's curatorial committee, and has contributed as an editor/writer on various projects, including MOCA's Engagement Party, FRANK publications in Oslo, and others. She has also presented at various venues abroad, including SOMA in Mexico City, 2010; Kunstneres Hus in Oslo, 2013; Unge Kunstneres Samfund (UKS), 2012; and Magasin-CNAC in Grenoble, 2012. In 2007, she co-founded Eighteen Thirty Collaborations, a project space that focused on single artist commissions and performance-based works. She holds an MA in Critical Studies: Aesthetics and Politics from CalArts and a BA in English Literature from UCLA.

Suzu M. Halajian (1982) is an independent curator who lives and works in Los Angeles. She has worked on various projects at institutions, most recently in Beirut on the Home Works 6 Forum with Ashkal Alwan, 2013; and the UFI Program at the MAK Center for Art and Architecture, Los Angeles, 2008-2009. Recent curated projects include *Nothing is forgotten, some things considered*, UKS, Oslo; *Maybe it's the light that has to change and not much else*, Tanya Bonakdar Gallery, New York; *Impeded Time*, Galerie Hubert Winter, Vienna (all 2012); *We Should Be You: A Study of Physical Markings*, Zico House, Beirut, 2011. From 2007-2010, she co-founded and organized Eighteen Thirty Collaborations, an experimental performance arts space in Los Angeles. She holds an MA from the Center for Curatorial Studies at Bard College, New York and a BA from UCLA in Economics and International Relations.

