

NOMAD TWO WORLDS

LOS ANGELES EXHIBITION INTENDED SCHEDULE OF EVENTS: FEBRUARY 22 – MARCH 2, 2011

(as of 2/2/11)

INSTALLATION DATES: FEBRUARY 19, 20, 21

FEBRUARY 21, 2011

ROCHELLE GORES PREVIEW w/RUSSELL and DONNA

7:00pm – 9:00 (Monday)

SANTA MONICA, CA

25 Invited Guests (max)

PRIVATE EVENT. Cocktail and hors d'oeuvres, sneak peek at exhibition under construction.

FEBRUARY 22, 2011

EXHIBITION OPENING GALA EVENT

7:00pm – 10:00pm (Tuesday)

SANTA MONICA, CA

400 Invited Guests (approx.)

PRIVATE EVENT. Cocktail and hors d'oeuvres, presentation, pop-up “singing of paintings” performances.

FEBRUARY 23 – MARCH 2, 2011

EXHIBITION OPEN to PUBLIC

10am – 5pm DAILY

“SINGING OF THE PAINTINGS”

4pm – 5pm DAILY through February 28

In Indigenous Australian culture, music and art are intertwined, it is the way tradition, history, maps to family gathering places and water sources are handed down. In this tradition, many of the NOMAD TWO WORLDS artists can “sing” the “story” of their paintings, a beautiful and powerful experience for all.

FEBRUARY 23, 2011

ADULT EDUCATION SYMPOSIUM

5-7pm (Wednesday)

Donna Karan/Urban Zen Foundation discusses the importance of preserving culture. Professor Jessica Cattelino from UCLA analyzes the everyday conditions of indigenous peoples from an anthropological perspective. Cattelino weaves together diverse stories --

from Native American casino gaming to Aboriginal Australian arts movements -- to show how indigenous cultural projects go hand-in-hand with economic and political power. Dr. Richard Walley, Nyungar elder from Western Australia, speaks on the challenges faced by Indigenous cultures in the modern world.

FEBRUARY 24 and FEBRUARY 26, 2011

SPECIAL MEDITATION SESSIONS (PRIVATE INVITE ONLY)

5:30pm – 7:00pm (Thursday) 8:30am-10am (Saturday)

Join Indigenous Australian Nyungar elder Dr. Richard Walley on a unique sound channel meditation journey. Scents and sounds from the deeply beautiful and culturally relevant West Australia outback assist the group on this journey of contemporary dreaming, igniting within each individual a sense of identity, belonging and respect that transcends cultural boundaries.

FEBRUARY 26, 2011

LACE FAMILY ACTIVITIES DAY

10am – 5pm (Saturday)

Los Angeles Contemporary Exhibitions (LACE) extends invitation and encouragement to over 10,000 families and organizations in the LA area to come experience Nomad Two Worlds. Kids are told the story of the clash of ancient civilizations with the modern world (AU/US/Haiti), of the AU Apology and of the importance of a renewed cultural pride in achieving a positive and collaborative future. Didj lessons, painting activities and music videos make it fun and interactive. Integration of Native American and Haitian cultures into music, dance and art activities as well.

FEBRUARY 27, 2011

FAMILY ACTIVITIES DAY

10am – 5pm (Sunday)

Same activities as LACE day, supported by URBAN ZEN, LACE, CHUMASH INDIAN MUSEUM and ADVANCE NETWORK

MARCH 1, 2011

ADVANCE NETWORK COCKTAIL EVENT (Private Host)

7pm – 9pm (Tuesday)

Advance Network Young Leaders event. Approx. 100 person event, wine only.

MARCH 2, 2011

EXHIBIT CLOSED

DE-INSTALLATION DATES: MARCH 2, 3

