



LOS ANGELES CONTEMPORARY EXHIBITIONS
6522 Hollywood Boulevard, Los Angeles, CA 90028
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NEWS RELEASE

FOR IMMEDIATE RELEASE

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Margie Livingston: *Twenty Gallons*

16 June, 2011 – 25 March,
2012

Opening reception
16 June, 8-10pm



Margie Livingston, *Wafer board* (detail), 2010, acrylic, 30 x 22 inches
Photo: Richard Nicol

Los Angeles, CA (1 June 2011) – LACE (Los Angeles Contemporary Exhibitions) is proud to announce this year's *Wall Work* commission by Seattle based artist Margie Livingston entitled *Twenty Gallons* to debut 16 June 2011 and designed to activate LACE's monumental archway and greet our visitors for the coming year. Using acrylic paint as both a surface and structural material, Livingston will cover the 15-foot tall archway in LACE's front gallery with a series of panels constructed entirely from, as her title suggests, twenty gallons of acrylic paint.

Originally trained as an abstract painter, Livingston's early work approached the subject of landscape through the lens of geometric abstraction, exploring the intersection of the architectural grid and organic forms within the conventions of the two-dimensional picture plane. In her recent work, she has inverted the relationship between content and material, with the canvas having been abandoned entirely in favor of exploiting paint for its sculptural properties, yet still maintaining a reference to abstract expressionism that is both witty and sincere.

Livingston deliberately conflates an expressionist, processed based approach of abstract painting and the structured, reductive approach of minimalism to create self-described "paint-objects." The artist states, "*As I work, my goal is to keep the process open so that accident and discovery can combine with invention to make works that surprise me. In hopes of making work that is not merely personal but also cognizant of history and relevant to our time.*"

Each year, LACE commissions a new *Wall Work* for its front gallery. Past projects have featured artists Nick Lowe, Ami Tallman and Jason Yates.



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ABOUT THE ARTIST

Margie Livingston was born in Vancouver, Washington. She received her M.F.A. in painting from the University of Washington in 1999. Her awards include a residency at the Shenzhen Fine Art Institute in Shenzhen, China, in 2008; a Fulbright Scholarship in 2001; the Arts Innovator Award in 2010, the Neddy Fellowship in Painting in 2009, and the Betty Bowen Memorial Award in 2006. In January, she had her first solo show at Luis De Jesus Los Angeles. She is represented by Luis De Jesus in Santa Monica and Greg Kucera Gallery in Seattle. Livingston's work resides in the permanent collections of the Shenzhen Fine Art Institute, the Seattle Art Museum, the Tacoma Art Museum, the City of Seattle, King County, the Whatcom Museum, and the Henry Art Gallery. She lives and works in Seattle.

ABOUT LACE

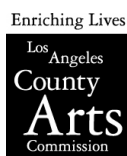
[LACE](http://www.welcometolace.org) champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences. www.welcometolace.org.

LACE (Los Angeles Contemporary Exhibitions)
6522 Hollywood Boulevard, Los Angeles CA 90028
Gallery Hours: Wed - Sun 12 - 6pm, and Thu 12 - 9 pm
Suggested donation \$3, Members free

SUPPORT

Support for Livingston's residency to create *Twenty Gallons* has been generously provided by the Visual Artists Network, a program of the National Performance Network, whose major contributors are the Andy Warhol Foundation for the Visual Arts, the Joan Mitchell Foundation, and the Nathan Cummings Foundation.

Additional support for LACE and its programs is provided by the Andy Warhol Foundation for the Visual Arts, the City of Los Angeles Department of Cultural Affairs, the Getty Foundation, Jerry and Terri Kohl Family Foundation, Los Angeles County Arts Commission, The Mohn Family Foundation, Morris Family Foundation, the Audrey & Sydney Irmas Charitable Foundation, National Performance Network, the C. Christine Nichols Donor Advised Fund at the Community Foundation of Abilene, Stone Brewing Co., and the members of LACE.



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