



LOS ANGELES CONTEMPORARY EXHIBITIONS
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NEWS RELEASE

FOR IMMEDIATE RELEASE

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Grand Pale Maw

**Installation begins 3 March, 2011
and runs through 29 January,
2012**



Sean Sullivan, *Grand Pale Maw*, (detail), in-progress

Los Angeles, CA (5 February 2011) – LACE is proud to commission Sean Sullivan’s first large-scale mural, **Grand Pale Maw**, to be developed over a 5-month period as part of LACE’s annual wall work series. For the rear corridor space, Sullivan will present an expansively scaled wall drawing made entirely of black marker and white latex paint. In his first mural with LACE, Sullivan will engage the narrow hallway by investing both personal memory as well as site-specific landscape. Emphasizing “passage” as a physical space as well as a narrative of inheritance, *Grand Pale Maw* will draw from conventional landscapes of sentimentality. “We are truly excited,” says Robert Crouch, LACE Associate Director/Curator, “to be supporting Sean as he undertakes this new work at this impressive scale and with such ambition so early in his career.”

In his work, Sullivan often attempts to address mythological divisions surrounding nature and the artificial world by creating highly focused handcrafted drawings, derived from a technologically sophisticated display process. His familiarity with the subject is derived primarily through archives consisting of disparate modes of capture such as the digital, the photographic and found objects.

ABOUT THE ARTIST

Sean Sullivan received a BFA from Art Center College of Design in 2005, and an MFA from the University of California Irvine in 2009. Currently he is working interchangeably between drawing, painting and digital media. Other recent public art projects include *Earth and Sky*, a group installation at Los Angeles International airport. He has exhibited at EGS gallery, Switzerland, LA><ART in Culver City, Lora Schlesinger Gallery Santa Monica, and Steve Turner Contemporary in Los Angeles. He has led drawing courses at Southern California Institute of Architecture, and The Norton Simon Museum in Pasadena, and is now living and making work in Lincoln Heights California.



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ABOUT LACE

[LACE](#) champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences. www.welcometolace.org.

LACE (Los Angeles Contemporary Exhibitions)
6522 Hollywood Boulevard, Los Angeles CA 90028
Gallery Hours: Wed - Sun 12 - 6pm, and Thu 12 - 9 pm
Suggested donation \$3, Members free

SUPPORT

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