



LOS ANGELES CONTEMPORARY EXHIBITIONS
6522 Hollywood Boulevard, Los Angeles, CA 90028
t: 323.957.1777 | f: 323.957.9025 | www.welcometolace.org

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***FEMINAISSANCE:
A Book of Tiny Revolts***

A Los Angeles book launch
with Les Figues Press

Saturday 27 March 2010, 3PM



Join LACE and Les Figues Press in celebrating Women's History Month and the release of *Feminaissance: A Book of Tiny Revolts*. With readings by:

MAGGIE NELSON	MEILING CHENG
WANDA COLEMAN	VANESSA PLACE
CHRISTINE WERTHEIM	TERESA CARMODY
STEPHANIE YOUNG	

Addressing questions of femininity and its relation to writing, *Feminaissance* discusses issues of collectivity; feminine écriture; the politics of writing; text and voice; the body as a site of contestation, insurgence and pleasure; race and writing; gender as performance; writing about other women writers; economic inequities; Hélène Cixous; monstrosity; madness; and aesthetics.

Edited by Christine Wertheim, with contributions from: Dodie Bellamy, Caroline Bergvall, Meiling Cheng, Wanda Coleman, Bhanu Kapil, Chris Kraus, Susan McCabe, Tracie Morris, Eileen Myles, Maggie Nelson, Juliana Spahr, Vanessa Place, Christine Wertheim, Stephanie Young and Lidia Yuknavitch.

ABOUT THE ARTISTS

MAGGIE NELSON is the author of several books including *Bluets* (Wave Books, 2009), *The Red Parts: A Memoir* (Free Press, 2007), *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007), *Something Bright, Then Holes* (Soft Skull Press, 2007), and *Jane: A Murder* (Soft Skull Press, 2005), finalist, the PEN/Martha Albrand Award for the Art of the Memoir. She currently



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teaches in the School of Critical Studies at Cal Arts and lives in Los Angeles. She is a recipient of an Arts Writers grant from Creative Capital/Andy Warhol Foundation.

WANDA COLEMAN is a nominee for poet laureate of California (2005) and C.O.L.A.'s first literary fellow, Department of Cultural Affairs, Los Angeles, 2003-04, with honors that include the 1999 Lenore Marshall Poetry Prize for *Bathwater Wine*, and finalist in the 2001 National Book Awards for *Mercurochrome*. Her books include the novel *Mambo Hips and Make Believe*, *The Riot Inside Me: More Trials & Tremors*, *Jazz & Twelve O'Clock Tales* (Black Sparrow Books) and *Ostinato Vamps* (Pitt Poetry Series).

CHRISTINE WERTHEIM is MFA Writing Program Chair at Cal Arts. She is the author of *+l'me'S-pace* (Les Fignes Press), a book of poetics, and a chapbook from Triage. She co-edited the anthologies *SeancÉ*, *Noulipo*, and *Feminaissance*. *Untitled* is forthcoming. Recent critical work has appeared in *X-tra*, *Cabinet* and *The Quick and the Dead*, *Walker Art Centre*. Recent poetry appears in *Drunken Boat*, *Tarpaulin Sky* and *Veer*. Her new book is a poetic suite on mothers.

STEPHANIE YOUNG lives and works in Oakland. She edited the anthology *Bay Poetics* (Faux Press, 2006) and is currently at work on the collaborative website *Deep Oakland*. Her books of poetry are *Picture Palace* and *Telling the Future Off*.

MEILING CHENG teaches at School of Theatre, University of Southern California. She is currently working on her book manuscript about contemporary Chinese time-based art, for which she received the support of a 2006 Zumberge Individual Research Award and a 2008 Guggenheim Fellowship.

VANESSA PLACE is a writer, a lawyer, and co-director of Les Fignes Press. She is author of *Dies: A Sentence* (2006), *La Medusa* (2008), *Notes on Conceptualisms*, co-authored with Robert Fitterman (2009), and *The Guilt Project: Rape, Morality and Law* (2010). A book of conceptual poetry, *Statement of Facts*, will be published in France by Éditions ÈÈe, as *ExposÈ des Faits*; an English version is forthcoming from Blanc Press.

TERESA CARMODY is the author of *Requiem* (Les Fignes Press, 2005), and two chapbooks: *Eye Hole Adore* (PS Books, 2008), and *Your Spiritual Suit of Armor by Katherine Anne* (Woodland Editions, 2009). Other work has appeared or is forthcoming in various publications, including *Bombay Gin*, *Fold Appropriate Text*, *Luvina*, *Sous Rature*, *American Book Review*, *emohippus greeting cards 1-4* and more. She was one of the organizers of the original Ladyfest in Olympia, Washington, and is cofounder and co-director (with Vanessa Place) of Les Fignes Press.

[Learn more about Feminaissance here.](#)

[Read "Two Bad Ass Anthologies," a review by Lemon Hound.](#)

ABOUT LES FIGUES PRESS

Les Fignes Press is an independent, nonprofit literary press that creates aesthetic conversations between writers, artists and readers, especially those interested in innovative/experimental/avant-garde work. The Press intends in the most premeditated fashion to champion the trinity of Beauty, Belief, and Bawdry. Visit www.lesfigues.com.



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ABOUT LACE

LACE both champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences. Visit www.welcometolace.org.

Currently on view:

Art Against Empire—Graphic Responses to U.S. Intervention Since World War II, a new exhibition curated by **Carol A. Wells** from the archives of the **Center for the Study of Political Graphics (CSPG)**. Featuring works by Josh MacPhee, Sister Corita Kent, Jay Belloli, Cedomic Kostovic, Richard Serra, Rupert Garcia, Nancy Spero, Robbie Conal and more.

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Gallery hours: Wed-Sun noon-6pm, Fri noon-9pm

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